

Lookbox

a showcase of the latest trends in urban homes, furniture and home accessories

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STUNNING KITCHENS AND BATHROOMS
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bright ideas

Bold, vivid hues inject instant personality into Ideal Design Interior's kitchens.

TEXT BY RACHEL LEE-LEONG | IMAGES COURTESY OF IDEAL DESIGN INTERIOR PTE LTD



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More often than not, homeowners like to play it safe when it comes to their kitchens. Neutral colours make up the palette of choice, and while one can never go wrong with it, a good dose of colour in the kitchen can do wonders for its personality. Ideal Design Interior proves this with two kitchens that not only boast vibrant hues, but also practical kitchen layout configurations for the homeowner who loves to cook.

hot in here

The heat is turned up in the first kitchen in more ways than one. For a good dose of daring, a bright, fire-engine red was used as the accent colour in this modern cooking space paired with a black colour base.

Interestingly, this kitchen has an unusual L-shaped layout that might have been difficult to work around. However, Ideal Design Interior proposed a simple but effective solution of placing an island counter perpendicular to the main work area. Hosting the sink, the island also serves double duty as a dining table where piping hot meals can be eaten the moment they're taken off the stove.

sunshine appeal

Equally bright but a bit more cheery is another kitchen that benefits from a warm yellow hue. Careful not to go overboard with the bright yellow colour, the design team only laminated the upper cabinets in a glossy yellow while the white base cabinets were simply lined with yellow at strategic parts.

A U-shaped layout helps to emphasise the generous amount of space available in the kitchen. At the same time, glass partitioning allows the light streaming into the kitchen from its windows to brighten up the other parts of the home as well. But light is not the only thing that overflows into the rest of the home. The vibrant yellow hue seeps out of the kitchen in the form of a bar counter that sits on the other side of the glass partition. ■■■



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a matter of size

Ideal Design shows how bathroom designs can be adapted to suit spaces both large and small.

TEXT BY RACHEL LEE-LEONG | IMAGES COURTESY OF IDEAL DESIGN INTERIOR PTE LTD



Whether large or small, bathrooms offer much opportunity for personalisation.

The number one complaint among homeowners about their bathroom is its size. Usually desiring larger bathrooms, homeowners often fall into the trap of thinking that nothing much can be done for the bathroom if there is not enough space. Ideal Design Interior begs to differ. Whether large or small, bathrooms offer much opportunity for personalisation.

all in

With enough space to fit in a shower stall, a bathtub and a decently-sized vanity, this bathroom is more of a bathing suite than it is a mere bathroom. In order to create a sense of cohesion, Ideal Design Interior customised everything in the bathroom instead of buying loose fittings. Save for an accent wall at the shower area, the design team used the same slate grey tiles for the entire bathroom, creating a singular look that does not distract.

tiling texture

In this second monochromatic bathroom, the designers chose glossy black tiles that feature circular indentations, giving the modest space some texture and interest. On the floor, instead of indentations, circular protrusions provide friction for a non-slip effect.

With the false ceiling removed to make the space appear larger, the designers took care to camouflage any exposed pipes in glossy black paint. In a small space like this, details count and Ideal Design made sure they took care of even the tiniest of matters and turned out a bathroom that, though small on size, is big on impact.

pattern central

Taking things a notch further, Ideal Design Interior worked with patterns in yet another bathroom. Here, floral motifs on the vanity cabinet doors are paired with two-toned, grey, tiled walls while the vanity backsplash features yet another mosaic-like pattern. While the combination of so many patterns is often a recipe for disaster, the design team has managed to pull it off, even within a tight space, because of its decision to go with a simple colour scheme of black, white and grey. ■



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